

# QUARTETT

für 2 Violinen, Bratsche und Violoncello  
Op. 95 3rd Movement

L. van Beethoven

**Larghetto espressivo**

1st Violin  
2nd Violin  
Viola  
Cello

*cresc.*

This system contains the first three measures of the piece. The tempo is **Larghetto espressivo**. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first violin part begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The second violin part has a half note G4, followed by quarter notes A4, B-flat4, and A4. The viola part has a half note G4, followed by quarter notes A4, B-flat4, and A4. The cello part has a half note G4, followed by quarter notes A4, B-flat4, and A4. All parts have a *cresc.* marking under the first measure.

*dim.* *cresc.* *p* *cresc.* *p*  
*dim.* *cresc.* *p* *cresc.* *p*  
*dim.* *cresc.* *p* *cresc.* *p*  
*dim.* *cresc.* *p* *cresc.* *p*

This system contains measures 4 through 7. The tempo remains **Larghetto espressivo**. The key signature and time signature are the same. The first violin part starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The second violin part has a half note G4, followed by quarter notes A4, B-flat4, and A4. The viola part has a half note G4, followed by quarter notes A4, B-flat4, and A4. The cello part has a half note G4, followed by quarter notes A4, B-flat4, and A4. The first measure of this system has a *dim.* marking, and the subsequent measures have *cresc.* and *p* markings.

**Allegretto agitato.**

*cresc.* *p*  
*cresc.* *p*  
*cresc.* *p*  
*cresc.* *p*

This system contains measures 8 through 11. The tempo changes to **Allegretto agitato.** The key signature remains three flats, but the time signature changes to 6/8. The first violin part has a half note G4, followed by quarter notes A4, B-flat4, and A4. The second violin part has a half note G4, followed by quarter notes A4, B-flat4, and A4. The viola part has a half note G4, followed by quarter notes A4, B-flat4, and A4. The cello part has a half note G4, followed by quarter notes A4, B-flat4, and A4. The first measure of this system has a *cresc.* marking, and the subsequent measures have *p* markings.

13

13

13

13

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

18

18

18

18

*f*

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

21

21

21

21

*ff*

*pp*

*espress.*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

26

26

26

26

30

30

30

30

*cresc.* *sf* *sf* *sf* *ff*

*cresc.* *sf* *sf* *sf* *ff*

*cresc.* *sf* *sf* *sf* *ff*

*cresc.* *sf* *sf* *sf* *ff*

33

33

33

33

*p* *f*

*p* *f*

*p* *f*

*p* *f*

37

37

37

37

*p*

*p*

*p*

*p*

40

40

40

40

*p*

*p*

*p*

*p*

43

43

43

43

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*rinf.*

46

46

46

46

46

*sf sf sf fp fp*

*sf sf sf fp fp*

*sf sf sf fp fp*

*sf sf sf fp fp*

49

49

49

49

49

*sempre p*

*p*

*pp*

53

53

53

53

53

*sf*

*sf*

*sf*

*sf*

59 *sf* *sf* *sf*

64 *dim.* *p* *pp*

69 *cresc.* *cresc.* *cresc.*

74 *p* *cresc.* *p* *p* *p* *cresc.* *p* *p* *cresc.* *p* *p* *cresc.* *p* *p* *cresc.* *p*

79

*cresc.* *sf* *sf* *sf* *sf* *ff*

*cresc.* *sf* *sf* *sf* *sf* *ff*

*cresc.* *sf* *sf* *sf* *sf* *ff*

*cresc.* *sf* *sf* *sf* *sf* *ff*

83

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

86

*ff* *p* *p*

*ff* *p* *p*

*ff* *p* *p*

*ff* *p* *p*

89

92

*p* *sf* *sf* *sf* *sf*

*p* *rinf.*

*p* *sf* *sf* *sf*

*p* *sf* *sf* *sf*

96

*sf* *sf* *sf* *p*

*fp*

*sf* *sf* *sf* *fp*

*sf* *sf* *sf* *fp*

100

*cresc.*

*cresc.*

*cresc.*

*cresc.*

104

*p* *pp* *pp* *cresc.* *f*

*p* *pp* *cresc.* *f*

*p* *pp* *cresc.* *f*

*p* *pp* *cresc.* *f*

111 *sempre forte*

116 *sf sf dim. p pp*

121 *p pp*

128 *poco ri - tar - dan - do pp ppp*



133 **Allegro.** *molto leggieramento*

133 *sempre piano*

133 *sempre piano*

133 *sempre piano*

133 *sempre piano*

133 *sempre pp*

133 *sempre pp*

133 *sempre piano*

133 *sempre pp*

138

138 *sempre piano*

138 *sempre piano*

138 *sempre pp*

138 *sempre piano*

138 *sempre piano*

143

143 *cresc.*

143 *cresc.*

143 *cresc.*

143 *cresc.*

143 *f*

148

148 *cresc.*

148 *f*

148 *f*

148 *f*

148 *f*

154

*fp* *sempre piano*

*p* *p*

161

*cresc.* *cresc.* *cresc.* *cresc.*

167

*f* *f* *f* *p* *p*

173

*p cresc.* *f* *f* *f* *cresc.*