

Rataplan

Mouv.^t de Marche

CHANT

et

PIANO

Ra - ta, pa - ta - plan, — Si ta femme é - tait mor-te, Tur-lu-tu - tu -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Mouv.^t de Marche'. The piano part begins with a dynamic marking of *p* (piano).

tu, Te re - ma - rie - rais - tu? — Non, non, non, non, — Je pren - drais mon tam -

The second system continues the vocal and piano parts. The piano part has a dynamic marking of *mf* (mezzo-forte).

bour, — Mes pe - ti - tes ba - guet - tes, Je bat - trais la re - trai - te,

The third system includes the instruction *decresc.* (decrescendo) above the vocal line and *sempre decresc.* (sempre decrescendo) above the piano line. The piano part features a *>* (accent) marking under the first and fifth measures.

Ra - ta - pa - ta - plan, Par tout le ré - gi - ment. —

The fourth system concludes the piece with a double bar line. The piano part features a *>* (accent) marking under the first measure.