

Ob. (Largo maestoso. $\text{♩} = 52$.)

Musical score for three woodwind instruments: Oboe (Ob.), Clarinet in B-flat (Cl.(B)), and Bassoon (Fag.). The notation shows melodic lines with various dynamics and articulations.

L'apparition, a piena voce

Vocal line for the singer, starting with the instruction "L'apparition, a piena voce". The melody is written in a single staff.

Roi des mers tu as choi-si mal ton temps pour dan-ser! Vois la — mer — est sens des-

ORGANO.

Musical score for the Organ, divided into Manual (Man.) and Pedal (Pedale) parts. The notation includes chords and melodic fragments.

Musical score for Violins (Viol.), showing two staves with dynamics such as *pp* and *mp*.

* Les passages en petites notes ne se jouent que faute d'un orgue.

Musical score for three woodwind instruments: Oboe (Ob.), Clarinet in B-flat (Cl.(B)), and Bassoon (Fag.).

L'app.

Vocal line for the singer, starting with the instruction "L'app.". The melody is written in a single staff.

-sus — dessous. Elle ren - ver - se les plus forts vaisseaux. Ce jour mê-me la prin-

Org.

Musical score for the Organ, showing chords and melodic lines. The instruction "legato assai" is present.

Musical score for Violins (Viol.) and Violoncello/Double Bass (Vc. e C-b.). Dynamics include *pp*, *mp*, and *cresc.*

Ob.
Cl.
Fag.

L'app.
Org.

-ces - se ta fille i - ra à Novgo - rod pour y de ve - nir un fleuve limpide. Toi descends tout au

Viol.
V.c. e C-b.

Fl.
Op.
Cl.
Fag.
C-fag.

300

L'app.
Org.

fond des mers. Ton pou-voir sur l'O - cé - an prend fin. O Sad - ko, mongous-

I. Clav.
II. Clav.

Viol.
V.le.
V.c.

dim. pp
dim. pp
dim. pp

