

Nº 229. "The Golden Cockerel" (p. 227).

Nº 229. „Le Coq d'Or“ (p. 227.)

Fl. picc.

*pp dolce*

Fl. I.

Cl. (A)

Cl. basso (A)

*pp*

La Reine de Chemakha

Mais mon cœur est gros

Celesta.

Arpa.

Viol. solo.

*dolce*

Viol. I. altri.

con sord. div. a 3

*trem.*

*ppp*

Viol. II. *trem.* div.

*ppp*

V. le.

*ppp*

V. c. solo.

*p*

V. c. altri.

C. b.

*pp*

Fl. I.

Cl. I.

Cl. II.

Fag.

Cor. I.

tou - jours, sans trê - ve.

Celesta.

Arpa.

Viol. I.

Viol. II.

V. le.

V. c. solo.

V. c. altri.

C. b.

*pp*

*pp*

*p*

*pp*

Detailed description: This page of a musical score contains ten staves. From top to bottom: 1. Flute I (Fl. I.) with a melodic line and a triplet. 2. Clarinet I (Cl. I.) with a melodic line and a triplet. 3. Clarinet II (Cl. II.) with a melodic line. 4. Bassoon (Fag.) with a melodic line. 5. Horn I (Cor. I.) with a melodic line. 6. Violin I (Viol. I.) with a melodic line and lyrics 'tou - jours, sans trê - ve.' below it. 7. Violin II (Viol. II.) with a melodic line. 8. Viola (V. le.) with a melodic line. 9. Violoncello solo (V. c. solo.) with a melodic line starting at a *p* dynamic. 10. Violoncello tutti (V. c. altri.) with a melodic line starting at a *pp* dynamic. 11. Contrabasso (C. b.) with a melodic line starting at a *pp* dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.