

THE BEREAVED MOTHER.

Words by Jesse Hutchinson.

Air, "Kathleen O'Moore."

Oh deep was the an - guish of the

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

slave mother's heart, When called from her dar - ling for

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

ev - er to part; So grieved that lone mo-ther, that

The third system of musical notation. It continues the melody and accompaniment. The lyrics are placed below the treble staff.

heart bro - ken mo - ther, In sor - row and woe.

The fourth and final system of musical notation. It concludes the melody and accompaniment with a double bar line. The lyrics are placed below the treble staff.